RECITAL

by

PROGRAM

(Subject to change)

1. *a.* Faust fantasia ..... *Gounod*
   b. Minuet from Don Juan ..... *Mozart*
   c. Popular March ..... *Selected*
   d. Spring Song ..... *Mendelssohn*
   e. Spanish Dance No. 5 (Bolero) ..... *Moszkowski*
   f. Barcarolle from Tales of Hoffman ..... *Offenbach*
   g. Transcription, Carnival of Venice ..... *Farland*

INTERMISSION

2. Concerto op. 64 ..... *Mendelssohn*
   a. Andante; *b.* Allegro molto vivace

INTERMISSION

3. *a.* Medley overture ..... *Arranged by Farland*
   b. Waltz in C♯ minor, Trans. to E minor ..... *Chopin*
   c. Familiar Melody ..... *Selected*
   d. Spanish Dance No. 2 ..... *Moszkowski*
   e. Transcription, Old Black Joe ..... *Farland*
   f. Overture to Wm. Tell, Finale ..... *Rossini*

If interested you are cordially invited to examine Mr. Farland's banjo.